Fluid Frames Reading Guide #3: Notable Pioneers

Notable Pioneers in Powder Animation pp. 71-81 (Including intro to chapter 4)

1. Sa	nd animation encompasses	alongside bold,	and
ea	ch artist that encounters the materials interprets its u	ises in a	<u>-</u> ·
2. Re	ad though the brief introductions to each of the five p	pioneers that are covered in this section.	Then choose two
an	imators to briefly follow-up on by googling their work	. Then answer the following questions:	
A. Who were the two artists you chose to follow-up on and what were the films (or excerpts) you were able			ou were able to watch?
B.	In a brief paragraph make a thoughtful comparisor	n as to how each of these artists used sar	nd- (or powder-) based
	animation in a uniquely personal way.		

Optional Reading: 3 keys for Understanding and Appreciating Pinscreen Animation

Follow this link: https://blog.nfb.ca/blog/2015/02/12/pinscreen-animation-3-keys/